



SCHOTTISCH.

Respectfully Dedicated to the

VISITORS OF THE

ARCH ST. THEATRE

Composed by

J. C. BECKEL.

Philadelphia, by MARSH, 1102 Chesnut Str't.

Ent. according to Act of Congress A. 1855 by Marsh, in the Clerk's Office of the Dt. Ct. of the En. Dt. of Pa.

Ezra Swain Eng'r



RECEIVED



THE FIRST

ALERT TO

THE

THE

DOT SCHOTTISCH.

3



By J. C. BECKEL.

PIANO. Moderato.

The musical score is written for piano and is in a moderate tempo. It features a melody in the treble staff and a rhythmic accompaniment in the bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. The treble staff contains the melody, which is decorated with various ornaments including slurs, accents, and grace notes. The bass staff contains a rhythmic accompaniment consisting of chords and single notes, marked with 'Ped.' and asterisks. Dynamic markings such as *p*, *pp*, and *f* are used throughout the piece. The tempo is marked 'Moderato.' and the time signature is 'C'.

First system of musical notation. Treble and bass staves. Treble staff has a dotted line with 8^{va} above it. Bass staff has *f* and *Red.* markings. Dynamics include *p* and *f*. There are asterisks (*) above some notes.

Second system of musical notation. Treble and bass staves. Treble staff has *f* and *Red.* markings. Bass staff has *f* and *Red.* markings. Dynamics include *f* and *ff*. There are asterisks (*) above some notes.

Third system of musical notation. Treble and bass staves. Treble staff has a dotted line with 8^{va} above it. Bass staff has *f* and *Red.* markings. Dynamics include *p* and *ff*. There are asterisks (*) above some notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a dotted line with 8^{va} above it. Bass staff has *f* and *Red.* markings. Dynamics include *p* and *ff*. There are asterisks (*) above some notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a dotted line with 8^{va} above it. Bass staff has *f* and *Red.* markings. Dynamics include *p* and *ff*. There are asterisks (*) above some notes. The system is labeled "TRIO:" on the left. The bass staff has a *dol.* marking. The treble staff has a *rit.* marking. The system ends with a *rit.* marking.

3 1 + 2 2 1 1 + 5

p *Red.* *pp rit.* *p* *Red.* *f*

Minor. 3 1

mf *Red.* *Red.* *Red.* *Red.* *f*

3 1

Red. *Red.* *Red.* *cres f* *ff*

3 1 + 2 2 4 4 4

dol. *pp rit.* *p* *pp*

3 1 + 2 2 4 1 1 +

p *Red.* *pp rit.* *p* *Red.* *f* *D.C.*

1. The first part of the book is devoted to a general introduction to the subject of the history of the English language.

2. The second part of the book is devoted to a detailed account of the development of the English language from its earliest forms to the present day.

3. The third part of the book is devoted to a study of the influence of foreign languages on the English language.

4. The fourth part of the book is devoted to a study of the influence of the English language on other languages.

5. The fifth part of the book is devoted to a study of the influence of the English language on the culture of other countries.

6. The sixth part of the book is devoted to a study of the influence of the English language on the literature of other countries.

7. The seventh part of the book is devoted to a study of the influence of the English language on the science of other countries.

8. The eighth part of the book is devoted to a study of the influence of the English language on the art of other countries.